

Ashmont Hill Chamber Music

Dear friends of AHCM,

We are excited to announce our 2026-2027 season. You will notice that, by popular demand, it includes the return of both the Secret Trio, in another program of Balkan chamber music, and baritone Joseph Parrish, who will be joined this time by soprano Shalen Hughes Camacho.

And, as in previous years, we are offering a subscription option, with all 7 concerts for the price of 6.

Have a wonderful summer. We look forward to seeing you in September!

The Board of AHCM

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Our 2026 / 2027 Season

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Sunday, September 27, 4 pm
Ying Quartet

W.A. Mozart: String Quartet in C major, K. 465 "Dissonance"
Billy Childs: Variation on a Rondo
Billy Childs: Oscuro
Billy Childs: Agitato
Johannes Brahms: String Quartet No. 1 in C minor, Op. 51

The Grammy Award-winning Ying Quartet occupies a position of unique prominence in the classical music realm, combining brilliantly communicative performances with a fearlessly imaginative view of chamber music in today's world. Now in its third decade, the Quartet has established itself as an ensemble of the highest musical qualifications. The Quartet's performances regularly take place in many of the world's most important concert halls; at the same time, the Ying's belief that concert music can also be a meaningful part of everyday life has drawn the foursome to perform in settings as diverse as the workplace, schools, juvenile prisons, and the White House.

[Buy Tickets](#)



Sunday, October 18, 4:00 pm

Shelen Hughes Camacho, soprano
Joseph Parrish, baritone

Program details soon

Joseph Parrish was a recipient of the 2024 Sullivan Grant, a member of the Salzburger Festspiele Young Singers Project for the 2024 festival season, and a third prize winner in the Opera Index Voice Competition 2024. With his rich, warm voice and impeccable technique, bass-baritone Joseph Parrish is an impressive and versatile talent, wowing the audience at the prestigious Susan Wadsworth Young Concert Artists International Auditions in 2022 (which he won).

Bolivian soprano Shelén Hughes Camacho, a graduate of The Juilliard School and the Manhattan School of Music, has quickly emerged as a compelling voice on both

the operatic and concert stages. Ms. Hughes Camacho is a winner of the 2025 George and Nora Foundation Competition, the 2024 Opera Index Competition, First Prize at the 2024 Gerda Lissner Zarzuela Competition, and Third Prize at the 2025 Gerda Lissner Opera Competition. She has been a finalist in the Renata Tebaldi and Ottavio Ziino International Competitions, and a semi-finalist in the Geneva Voice Competition and the Alfredo Kraus Competition. Additional distinctions include the 2024 Dorothy Lincoln Smith Vocal Competition (D.C. Chapter) and the 2023 Sankofa Award from the SAS Competition.

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Sunday, November 15, 4 pm

Musicians of the Old Post Road Into the Light:

Rediscovered chamber music by Christoph Graupner and others

Suzanne Stumpf, flutes; Sarah Darling, violin and viola; Jesse Irons, violin;
Marcia Cassidy, viola; Daniel Ryan, cello; Nicola Canzano, harpsichord

Thrill to the unveiling of lost works by Christoph Graupner, an unsung German composer who was as legendary in his day as his contemporaries Bach and Telemann. This program introduces audiences to his chamber works, including a quartet, a trio sonata, a trio with obbligato harpsichord and a flute concerto, along with a chaconne by his Darmstadt court patron Count Ernest Louis, a quartet by his talented student Johann Fasch, and a quartet by his good friend Telemann.

Musicians of the Old Post Road is a chamber ensemble that specializes in the period instrument performance of dynamic and diverse music from the Baroque to early Romantic eras. Its repertoire includes compelling “rediscovered” works that have been lost to audiences for centuries. In both 2023 and 1998, the group was honored as the recipient of the Noah Greenberg Award from the American Musicological Society. The ensemble has toured North America and Europe and has seven CD recordings to its credit.

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January 17, 4 pm

Masha Lakisova, violin
Yali Levy Schwartz, piano

Brahms Sonata No. 2 in A Major
Prokofiev Sonata No. 1 in F Minor
Lili Boulanger Nocturne
Beethoven Sonata No. 10 in G Major

As a soloist, Masha has appeared with orchestras worldwide and has taken top prizes at the Stulberg, Klein, and Tibor Junior International Competitions. Most recently, she won the World's Biggest Stage Competition and the New England Conservatory Brahms Concerto Competition. She has studied with Grigory Kalinovsky, Itzhak Perlman, and Li Lin, and is currently pursuing her Master's degree at the New England Conservatory, where she studies with Miriam Fried.

Internationally recognized pianist, Yali Levy Schwartz has been heard in cities like New York, Boston, Tel Aviv, Tbilisi and in major concert halls across Italy and Germany. Driven by a passion to connect with audience members of all backgrounds, Yali strives to create a shared experience for audiences from the stage, by exposing the meaning of the works she loves - both new and old. She is interested in presenting diverse concert programs, including lesser-known works, in combination with pieces that are prevalent in the repertoire.

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Sunday, February 14, 4 pm

Evren Ozel, piano

Beethoven Anniversary

Sonata No. 30 in E Major, Op. 109

Sonata No. 31 in A-flat Major, Op. 110

Sonata No. 32 in C minor, Op. 111

This program commemorates Beethoven's passing with a traversal of his final three piano sonatas, works that stand among the most profound creations in Western art.

Multi-award-winning pianist Evren Ozel recently won the Bronze Medal and Mozart Concerto Prize at the 2025 Cliburn Competition, Second Prize and the Baroque Prize at the 2024 Cleveland International Piano Competition, and was awarded an Avery Fisher Career Grant in 2023. Recent & forthcoming concerto appearances include performances with the Cleveland Orchestra, Fort Worth Symphony, Jacksonville Symphony, and The Orchestra NOW. His debut album of Mozart concertos Nos. 9 & 12 with the ORF Vienna Radio Symphony Orchestra & Howard Griffiths was selected as a "Concerto Choice" by the BBC Music Magazine. Highlights of his 2025–26 season include solo recitals for Portland Piano International, the Chopin Society of Minnesota, and Chamber Music Detroit. He has previously appeared with the Harvard Musical Association, La Jolla Music Society, Cal Performances, and The Gilmore.

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Sunday, March 7, 4pm
Hub New Music

Hub New Music returns to perform a piece co-commissioned by AHCM, Elijah Daniel Smith's electroacoustic piece inspired by banned books in 21st century America. We are very excited about this commission, and look forward to announcing the rest of the program in the near future.

Called “contemporary chamber trailblazers” by the Boston Globe, Hub New Music is a “prime mover of piping hot 21st century repertoire” (the Washington Post). Founded in 2013, the “nimble quartet of winds and strings” (NPR) has commissioned dozens of new works for its distinctive ensemble of flute, clarinet, violin, and cello. Hub actively collaborates with today’s most celebrated composers on projects that traverse a rich musical landscape.

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Sunday, April 11, 4pm

The Secret Trio

THE SECRET TRIO is made up of three astounding musicians, Ara Dinkjian (oud, a fretless lute), Ismail Lumanovski (clarinet) and Tamer Pınarbaşı (kanun, a 76-string zither), who came together to create a new type of chamber music, combining the elements of sound, texture and rhythm with new and interesting approaches to their instruments.

They perform original pieces and traditional melodies that fuse the microtonal modes and improvisation of the Middle East, dance beats of the Balkans, and elements of jazz, rock, classical and world music.

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Please note: all concerts take place in Peabody Hall, 209 Ashmont Street, Dorchester, MA 02124

Ashmont Hill Chamber Music | PO Box 240253 | Dorchester, MA 02124 US

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